

THE UPSTAIRS **GALLERY**

art • framing • classes

Please register and pay in advance to guarantee your place in these popular classes

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

FRIDAY AFTER SCHOOL FOR K-4TH

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture. They experience an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time. New students get special attention when getting started.

DATES: Sep. 11, 18, 25 Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20 Dec. 4, 11, 18.

TIME: 4:15 p.m.- 5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Materials provided. Students can start classes at any time.

Classes do not have to be taken consecutively.

WEDNESDAYS FOR 4TH-8TH

Carolyn Jehring

Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Sep. 2, 9, 16, 23. Oct. 7, 14, 21, 28. Nov. 4, 11, 18, 25. Dec. 2, 9, 16, 23.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Vern Johnson

Learn the fundamentals of drawing real, live human and non-human animal models in these classes.

DATES: Sep. 1, 8, 15, 22, 29. Oct. 6, 13, 20, 27. Nov. 3, 10, 17, 24. Dec. 1, 8, 15, 22, 29.

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

AGE: 13-adult

TUESDAY EVENING BASIC WATERMEDIA FOR TEENS & ADULTS

Sandra Grimland

Sandra Grimland's acrylic and mixed media paintings on display at The Upstairs Gallery reveal her humor, her strong sense of composition, and her love of color. This class is perfect for working people and for students wanting to develop their skills in painting.

DATES: Sep. 1, 8, 15, 22, 29. Oct. 6, 13, 20, 27. Nov. 3, 10, 17, 24. Dec. 1, 8, 15, 22, 29.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$80 for four classes paid in advance, or \$25 per class paid separately.

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jt@upstairsartgallery.com

AGES: 15 to adult

SUPPLIES: If you already have acrylics, bring what you have. Here is a suggested starter kit:

Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium, red medium, cadmium orange, cadmium yellow medium, yellow ochre (yellow oxide), permanent green, cerulean blue, cobalt blue, ultramarine blue, dioxazine violet, and titanium white.

flat brushes 5", 1", & 1.5". Round brushes sizes 6, 8, & 10.

Pad of Palette Paper 12" x 16" or any acrylic palette.

Paper: D'arches 140 lb hot press watercolor paper.

WATERCOLOR WEDNESDAYS - SEP. & OCT.

Margie Whittington

Have fun painting with watercolor on paper a variety of subject matter.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Sep. 2, 9, 16, 23. Oct. 7, 14, 21, 28.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS -- NOV. & DEC.

Jim Evans

Explore the possibilities of the watercolor medium with several of our favorite artists. Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Nov. 4, 11, 18. Dec. 2, 9, 16.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Vern Johnson

Develop your personal style while exploring to new ideas in composition, texture, and color harmony. New students are welcome and receive special attention getting started.

DATES: Sep. 2, 9, 16, 23. Oct. 7, 14, 21, 28. Nov. 4, 11, 18, 25. Dec. 2, 9, 16, 23.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

WORKSHOPS IN 2015-16

LAST-FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: Sep. 25. Oct. 30. Nov. 20. Dec. 18.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium size canvases

SATURDAY FIGURE & FACE WORKSHOP

Vern Johnson

Develop your skills in drawing live models in these workshops.

DATES: Oct. 17 & Nov. 14.

TIME: 10:00 a.m. till 3:00 p.m.

FEE: \$50

SUPPLIES: charcoal pencil, pink eraser, pad of drawing paper.

SATURDAY OIL-PAINTING WORKSHOP OCT. 10 & 11

Judy Gelfert

Judy grew up on her family's ranch in Bowie. After graduating from UT she became a flight attendant. Between flights, she sketched paintings in the world's great museums and on her days off experimented with oils. Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. She's currently represented by Marta Stafford Fine Art in Marble Falls, Texas, The Good Art Company in Fredericksburg, Texas, and The Upstairs Gallery.

This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are welcome, but should bring some extender to slow the drying time.

DATES: Oct. 10 & 11

TIME: 10 a.m.-4:00 p.m.

FEE: \$100 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher Red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

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Paper towels. Optional: baby wipes (these are great hand cleaners!).

Wear old clothes or an apron.

Reference material: photos (preferably rather simple scenes with lots of light and shadow.

Also, Judy prefers that you bring original photographs taken by you or someone you know.)

THIRD-MONDAY EXPERIMENTAL WORKSHOPS

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$45 per class

AGES: 13 to adult.

Aug. 17: MAP ART: Learn to incorporate maps and paints into all kinds of artwork. **Supplies:** bring any maps of any kind if you have some or there will be maps available if not. A gloss or matte medium, a brush designated for glue, paper towels, a canvas or board no larger than 16" x 20", transparent acrylic paints and brushes, scissors, tracing paper, lunch money or sack lunch.

Sep. 21: NATGEO CITRASOLVE: Let Karen guide you through the process of transforming *National Geographic* magazines into pages of beautiful surprises. These pages will be used in this class as a basis for your painting.

Supplies: Bring a *National Geographic* magazine, year 1993 or newer, acrylic paints and brushes, matte medium and wide brush, paper towels, 8oz. bottle of *Citrasolve* concentrated cleaner available at Jerry's Artarama, Dickblick, Cheap Joes, some Albertsons, some Whole Foods and some Sprouts or I will have some for you to purchase, Lunch money or sack lunch.

Oct. 19: COLLAGE: Karen will show you how to use a cache of papers to create beautiful compositions.

Supplies: 12" x16" or 11" x14" canvas or board, matte medium and a brush for glue, paper towels or baby wipes, any paper ephemera such as magazines, commercially printed paper, or handmade papers, acrylic paints and brushes. Lunch money or sack lunch.

Nov.16: DRIP PAINTING: Unlike Jackson Pollock who worked mostly horizontally, Karen will show you how to use a vertical surface to encourage dripped paint to make its way to the bottom and then introduce negative painting into the piece.

Supplies: 16"x20" canvas, acrylic paints of any kind, gesso, an easel, a couple of wide brushes and a few medium sized brushes, paper towels, lunch money or sack lunch. Karen will have a few extra easels. If you need to use her supplies there will be an extra \$10 supply charge but she will be happy to share.

Dec. 14: WATERCOLOR BATIK: A technique of manual wax-resist that combines melted wax and watercolor on rice paper that always results in beautiful surprises.

Supplies: watercolors and brushes, a black micron pigma pen or fine point sharpie. Optional: a 16"x20" piece of white mat board. If you would like to borrow Karen's supplies there will be a \$10 supply fee, but she will be happy to share.

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where? At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When? Classes are arranged on an individual basis. Call the gallery for details.

Fee? \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee

DOUG WALTON WATERMEDIA ENCOUNTERS 2016

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but Doug's student using his house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2016

DATE: Fri-Sun, Jan. 8, 9, & 10, 2016

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2016

WEEKEND SESSION: Fri--Sun. March 11, 12, & 13, 2016.

TIME: 9:00 am-4 pm

FEE: \$165 for three days or \$60 per day for fewer than three days: \$50 will hold your place.

FIVE-DAY SESSION: Mon. -Fri. March 14-18, 2015.

TIME: 9 a.m.-4 p.m.

FEE: \$275 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.